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Berlinale Panorama adds titles from Arsenijevic, Kragh-Jacobsen

Martin Blaney in Berlin

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The Berlinale's Panorama programme has confirmed world premieres of new features by Denmark's Soren Kragh-Jacobsen (*What No One Knows*), Austria's Goetz Spielmann (*Revanche*), South Africa's Ralph Ziman (*Jerusalema*), and Serbia's Stefan Arsenijevic (*Love And Other Crimes*) among its latest raft of announced titles.

Expectations are running high for Arsenijevic's feature debut after numerous shorts including his 2003 Golden Bear-winning and Oscar-nominated short film (*A)torsion*. Described by the director as "his *Amarcord*" for being set in the New Belgrade neighbourhood where he grew up, the contemporary drama stars Anica Dobra and Vuk Kostic (who both appeared in last year's Forum title and Oscar contender *The Trap*) and is being handled internationally by The Match Factory.

Unveiling this last raft of titles, Panorama organisers have pointed to the domination of genre formats in this year's programme with such films as *What No One Knows*, *Jerusalema* or *Transsiberian* and noted that the fantasy genre has been adopted by four of the selected films: Alex Rivera's *Sleep Dealer*, Javier Guitierrez's *Before Fall*, Isidro Ortiz's *Shiver* and Bruce LaBruce's *Otto, or Up With Dead People*.

In addition to the films **announced at the end of last year**, the following 19 films have now been confirmed for the Panorama's main programme, Panorama Special or Panorama Dokumente:

3 Women (3 Zan) by Manijeh Hekmat, Iran (world premiere)
Beautiful (Arumdabda) by Jaihong Juhn, Republic of Korea (world premiere)
Everything Is Fine (Tout est parfait) by Yves-Christian Fournier, Canada (world premiere)
First Love (Hatsu-koi) by Imaizumi Koichi, Japan
Jerusalema by Ralph Ziman, South Africa (world premiere)
La Rabia by Albertina Carri, Argentina (world premiere)
Lemon Tree by Eran Riklis, Israel/Germany/France
Love And Other Crimes by Stefan Arsenijevic, Germany/Serbia/Austria/Slovenia (world premiere)
Revanche by Goetz Spielmann, Austria (world premiere)
Mermaid (Rusalka) by Anna Melikyan, Russian Federation
Sharon by Dror Moreh, Israel/Germany (documentary)
Sleep Dealer by Alex Rivera, US/Mexico
Sonetaula by Salvatore Mereu, Italy (world premiere)
Soul of a Demon by Tso-chi Chang, Taiwan
The Aquarium (Genenet al asmak) by Yousry Nasrallah, Egypt/France/Germany (world premiere)
The Beauties from Leipzig (Sag mir, wo die Schoenen sind...) by Gunther Scholz, Germany (documentary)
The Feelings Factory (La fabrique des sentiments) by Jean-Marc Moutout, France/Belgium
The Ring (Le ring) by Anaïs Barbeau-Lavalette, Canada
What No One Knows (Det som ingen ved) by Soren Kragh-Jacobsen, Denmark/Sweden (world premiere)

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